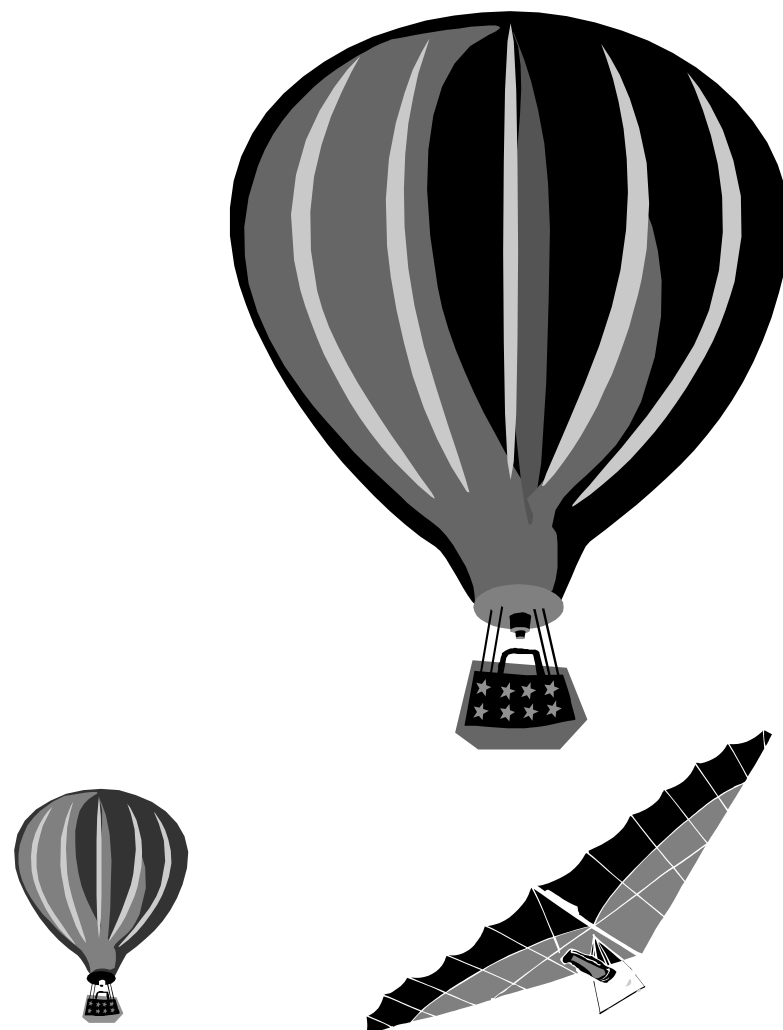


Silent Flight

Send Entries to:





Most pilots like the sound of engines roaring as they fly through the sky, but there is a group of flyers that prefer something a little different. These flyers love the sound of the wind under their wings. You'll see them next to cliffs parasailing; you'll see them jumping out of airplanes with parachutes on their backs or riding the thermals (updrafts of warm air) in long-winged gliders. Aerobatic pilots get to do both, sometimes cutting their engines and falling powerless until, at the last minute, they start their engines again and fly on, leaving the audience shouting for more.

Even astronauts, returning from the silence of space, glide the shuttle down to safe, quiet landings. Well, the return trip isn't entirely quiet; the tires chirp loudly upon their return to the ground. In fact, silent flight can be downright noisy sometimes. Imagine the sound of a glider pilot dipping into a negative 3G dive: the wind howls; the heart beats louder and faster; and quick, sharp breaths rush in and out of the pilots lungs. Balloonists listen to the occasional blast of flame as they heat the air in their balloons to climb high in the air and ride the winds, and parachutists smile when their parachutes snap open and rustle in the wind.

This year's art contest encourages you to capture the excitement and beauty of silent flight on paper. You have a lot to choose from, or maybe you have a new idea or two about silent flight. The only limit is your imagination.

Good luck!

FAA Western-Pacific Region
Attn: Executive Resource Staff, AWP-4
PO Box 92007
Los Angeles, CA 90009

-OR-

FAA Western-Pacific Region
Attn: Executive Resource Staff, AWP-4
15000 Aviation Boulevard
Lawndale, CA 90261

-OR-

COURIER DELIVERY:
FAA Western-Pacific Region
Attn: Executive Resource Staff, AWP-4
15000 Aviation Boulevard
Hawthorne, CA 90250



This Year’s Deadline

Entries must be postmarked by January 7, 2002, and must be sent to your state’s sponsor office (see return address on this brochure).

This Year’s theme

This year’s theme is “Silent Flight.” Artwork will be judged, at least in part, for its creative use of this year’s theme in relation to the aviation world.

Eligibility

All children in the age groups shown below are encouraged to participate in the Contest, even if they are related to officials or employees of the FAI or any of its member organizations.

Age Groups

Entries will be judged in three classes (determined by the age of the entrant on December 31, 2001).

I. Ages 6 to 9 II. Ages 10 to 13 III. Ages 14 to 17

State Awards

Entries in each age group will be judged and state winners and runners-up selected. Winners will receive a certificate and recognition from their state. The top three entries in each age group will be forwarded to Washington, D.C., to participate in the national competition.

National Awards

A national winner and two runners-up will be selected from each age group. All national winners will receive certificates, ribbons, a framed reproduction of their artwork, and a professional work of art compliments of the American Society of Aviation Artists.

International Awards

The national winners and runners up in each age group will be forwarded to FAI headquarters for international judging. Winners of the international competition will receive certificates and gold, silver, or bronze medals.

Artwork size should be 11 x 17 inches. Due to international criteria, 8.5 x 11 entries are *not* eligible. Artwork must *not* be framed, mounted, or outlined with borders.

Medium

All artwork must be hand made using any of the following media: Watercolor, acrylic or oil paints, indelible markers, colored pencils, felt-tip pens, soft ball-point pens, indelible ink, Crayola, or similar indelible mediums.

The following media are *NOT* permitted: Pencil, charcoal or other non-permanent medium, computer generated artwork, or collage work involving the use of photocopies.

Certification

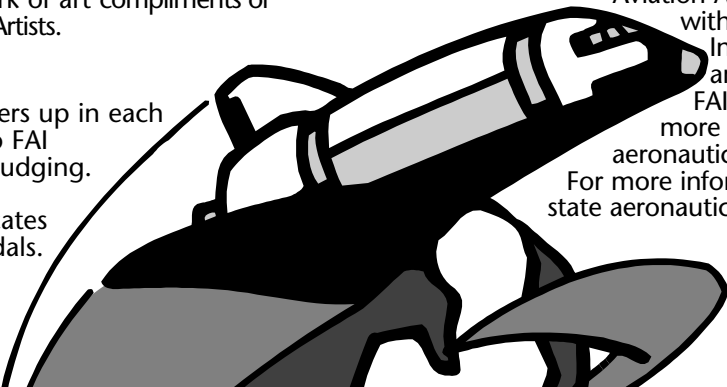
A parent, guardian or art teacher must certify authenticity of artwork and the age of each artist. (U.S. judges will issue certificates of authenticity to national winners for international competition).

Reproduction Rights

Once received, entries will become and remain the property of the Federation Aeronautique Internationale (FAI) or state sponsor and may be used for a variety of purposes.

Sponsors

The 2002 International Aviation Art Contest is sponsored by the National Aeronautic Association, National Association of State Aviation Officials, National Aeronautics and Space Administration, and the Federal Aviation Administration, in cooperation with the Federation Aeronautique Internationale (FAI), to motivate and encourage young people of FAI-member nations to become more familiar with and participate in aeronautics, engineering, and science. For more information, contact your local state aeronautics/aviation bureau.



Name (required) please print ☐ 6-9 ☐ 10-13 ☐ 14-17

Date of Birth (required) Age Group (age on 12-31-01)

Home Address (required)

City State Zip

Home Phone Number (required)

School Name

School Address

City State Zip

School phone number

I/We certify that this is the original and unassisted artwork of:

Name of artist

Teacher, parent, or guardian’s signature (required)

Teacher, parent, guardian print name here

Certificate signed by artist’s:

☐ Teacher ☐ Parent ☐ Guardian

Entries must be postmarked by Monday, January 7, 2002.

When affixing this certificate (or a photocopy) to artwork, make sure it is fastened by tape or gluestick (please affix registration form after artwork is completed). In addition, please legibly print the name of the artist on the back of the artwork.

The artist’s date of birth, address, and telephone number are required for contest eligibility. Adult certifiers please make certain these fields are filled out correctly. This information will be used internally by organizations participating in the International Aviation Art Contest (IAAC) and will not be publicly displayed or transferred to non-affiliated individuals or organizations. The artist’s name, state, and age will be the only artist information distributed publicly by the IAAC.

Contest Information

Contest Rules

Certificate of Authenticity

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